

Rischel's & Birket-Smith's samling

POT-POURRI

pour

Violoncelle

ET

Guitare

composé

par

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Oeuvre 21

Chez Breitkopf & Härtel à Leipzig

Pr. 6 Gr.



Violoncelle!

Poco Adagio

Pot-pourri.

Poco Adagio

Violoncelle!

Pot-pourri.

2

$\text{C}^{\#}$

f p f

p $cres$

f p

p

pp $cres$

f $decrec$ $ad libit. pp$

Andante.

Andante.

$\text{C}^{\#}$

p

f pp

f

p

f

pp

f

2 1 1 1

f

2 3 2

pp f



3

Larghetto. $\frac{3}{4}$ $\frac{2}{da}$ *dol* *tr.* *3*

ad libit. $\frac{2}{da}$ *pp*

Flag. *pp*

V.S.

$\frac{2}{da}$ *f* *p*

一

Andante.

decrec

f

decrees

PP

derres *P* morendo *pp* *ppp*

derre P morendo pp \overline{pp}

Presto.

6714

94

11

f p *ctes*

-f p

11

f

12

1

1

111

11

A single melodic line is written on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth and sixteenth note patterns. The first section ends with a double bar line and a repeat sign. The second section begins with a single bar line and a repeat sign, followed by a measure of two quarter notes. The third section begins with a single bar line and a repeat sign, followed by a measure of two quarter notes.

1



Guitare.

Poco Adagio.

Pot-pourri

Poco Adagio.

Pot-pourri 6 C

f *p* *p* *f* *f*

f *p* *cres*

ff *p* *pp*

Andante. 6 C

p *f*

p *f* *p*

f

pp *f* *f*

deores

p *cres*

f

Larghetto. $\text{G}^{\#} \frac{3}{4}$

Andante. $\text{G}^{\#} \text{C}$

Presto